

**LEARNING VISIT REPORT – Central Grants Programme
Roundhouse Trust 14811**

1.1 Date of visit: 20/04/2019	1.2 Name of visiting Grants Officer: Jack Joslin, Head of the Central Grants Programme	1.3 People met with: Alex Green, Trusts and Statutory Coordinator.
1.4 Purpose of the award: £25,000 over two years (£12,500 and £12,500) to the Roundhouse Trust from the City Educational Trust, to contribute to the Roundhouse Education Programme in London.		
GRANT OFFICER COMMENTS		
<p>Across Camden, the Roundhouse Education Programme works directly with schools, colleges and pupil referral units to deliver cultural arts education to 11-18-year-olds who struggle to engage with mainstream education or suffer from social, emotional and mental health difficulties, special educational needs and/or disadvantaged personal lives.</p> <p>Your funding covers the Artist-tutor, youth support worker and a contribution to the salary of the Education Programme Manager to deliver education programmes in the cultural arts across the London Borough of Camden. The programme of work is very varied, but all has a focus on enhancing teaching and learning opportunities for disadvantaged young people. The offering in each setting will be different but will include workshops in spoken word, lyric writing, music production, film, drama or bespoke arts projects.</p> <p>On the day that your officer visited he met with the grant manager at the Roundhouse Trust and key staff involved in delivering the Education Programme. The visit started with a tour of the site to see the range of equipment available to young people wishing to engage with musical education. The Roundhouse facilities are second to none, with a corridor off music studios, television editing suites, practice areas and an instrument hire centre. All the equipment is top spec and space can be hired at very reasonable rates for any young person 25 or below.</p> <p>Following the tour your officer was taken to a performance space where primary school children engaged on the Education programme were performing compositions they had put together during that term. Assisted by the staff the young people performed 5 songs to an audience of parents, carers and teachers that was extremely well-received. Engagement in this programme both enhances musical education for these young people but helps develop confidence in performance.</p> <p>Following the performance, the staff outlined how the other parts of the project were going and provided an overview of the some of the individual projects. This is a well-run, well attended programme making a difference to the young people involved.</p>		